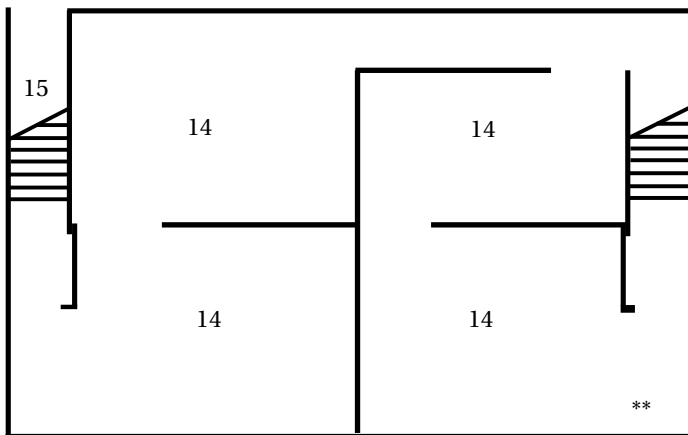
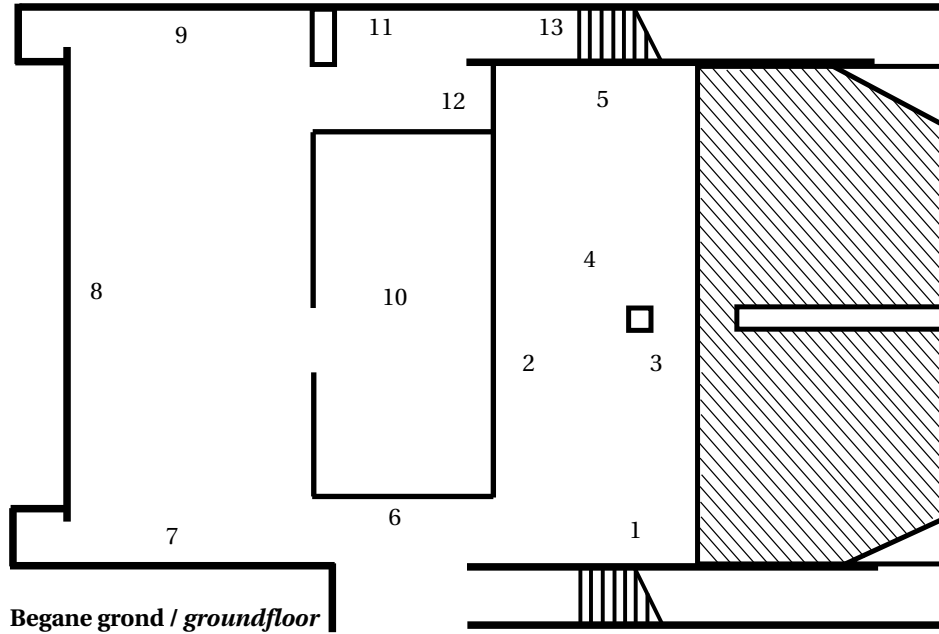


Plattegrond / floorplan



Foodprint: Raul Ortega Ayala 'Living Remains'

1. Obituary Menus, 2009-2010
2. A collection of found faded magazines, 2009-2010
3. 4 women and 4 spoons to make a video, 2010
4. Fieldnote 18-02-10-1 and 2
5. Babel fat tower (in collaboration with David Zepeda Armengol), 2010 *
6. Intervened found painting (in collaboration with Juan Garcia), 2010
7. Various fieldnotes *
8. The Last Supper Den Haag, 2003-2009-2010 *
9. Living Remains, 2010
10. Tomatina/Tim, 2010 *
11. I'm Hungry/I'm Satisfied, 2010
12. Nancy Walsh Cheese made of mother's milk, 2003-2009-2010
13. Fieldnote 07-08-08 (What shall we eat?), 2009
14. Melting Pots, A fiction based on facts, 2006 *
15. Fieldnote 24-04-10-1 to 5, 2010 *

* Aanvullende informatie z.o.z. / complimentary information t.o.p.

** *Against Irony*, Jonas Staal & Vincent van Gerven Oei, vier natuurstenen tableaux.
Dit manifest is in 2008 door Stroom Den Haag in langdurig bruikleen genomen.
Four stone tablets. This manifest was taken in long term loan by Stroom Den Haag in 2008.

Aanvullende informatie / Complimentary information

5. Babel fat tower

This work was made possible thanks to the generous help of *Chefs on tour* Eugène van Mil and Michiel de Bruijn

7. Various Fieldnotes

From left to right top to bottom:

Fieldnote 16-02-10-6

Relationship between individuals' consumption and corporations' product placement strategies,

Imaginary graph 04-01-10

Fieldnote 27-07-10/Stuffed Duck

Fieldnote 10-07-10 ABACAUSA

Fieldnote 08-07-10 www.feelgoodfastfood.org (American survey)

Fieldnote 27-07-10/Stuffed Pig

Fieldnote 01-02-10, La Jornada News Paper

Fieldnote 28-08-08-3

Fieldnote 28-02-08 / Nathan's receipt

Fieldnote 01-07-10 Ivonne Thein

Fieldnote 01-07-10 James Nachtwey

Fieldnote 25-06-10 Depression soup line National Archives USA

Fieldnote 25-06-10 Photographer unknown

Drawing

8. The Last Supper Den Haag

This work was commissioned by Stroom Den Haag

Participants:

Pauline Berger

Jaring Dürst Britt

Jean-Paul Frans

Didi Jansen

Will Jansen

Allard Kernkamp

Peejee

Marisa Polin

Geertje Schouten

José Springer

Malou Tan

Mirjam Wouda

Camera:

Nico Bunnik

This video was made possible with the kind help of Eric Nieuwenhuijzen and Gerard Holthuis

10. Tomatina/Tim

Co-funded by Stroom Den Haag

Camera: Raul Ortega Ayala and Elena Pardo

Editing: Elena Pardo

Sound design: Felix Blume

Sound mix: Audio Fréquence studio, Brussels

This video was made possible with the kind help of: Stroom Den Haag, Francis Alÿs, Juan de Nieves, Maurice Caldera, Rafael Ortega, Letha Wilson, Alfonso Cornejo, IFOCE, Mike Antolini, Michael Moles, Tim Janus, Nathan's 14th Street, Ahmed and Makul Chowdhury, Keith Jones, Alex Mata.

Filmed in New York City and Buñol, Spain.

14. Melting Pots

This work was made possible thanks to the generous help of *Chefs on tour* Eugène van Mil and Michiel de Bruijn

15. Fieldnote 24-04-10-1 to 5

Photo credits from top to bottom:

Kirk McKoy, 1992

Robyn Beck AFP

Unknown

Reuters

AFP, Getty images