

Replacements



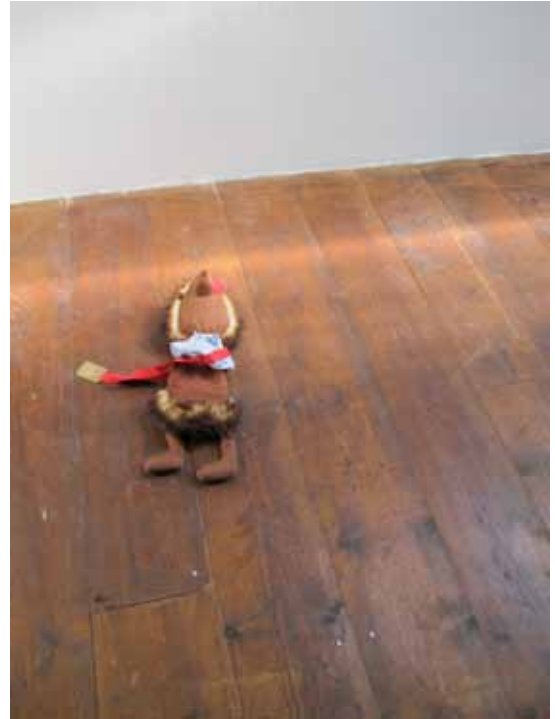
Replacements

For *Expanded Performance* at Stroom Den Haag, artist Vlatka Horvat created the work *Replacements*. It is a work that unfolded over time and involved the participation of the Stroom staff - everyone from the curators and the director to the librarian and the receptionists. Each day for the duration of the exhibition a different member of the staff selected an object from anywhere in the building and relocated it to the exhibition space for the day, replacing the object that had been placed there the day before. As each object was dislocated from its everyday place and function, it was temporarily re-imagined as an art object, put in new spatial and social relations with other objects in the exhibition space and with people who encountered it there. In addition to displacing objects and removing them from their context, *Replacements* playfully disrupted the work routine of people working at Stroom, engaging them in a sort of a game of call and response and recasting them as performers/installers/decision makers in a project. This booklet documents the projects.



Arnold

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A flat hedgehog
*It was a mascot from the Binckhorst
manifestation we organized.*



Rozemarijn

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Glass of water
Some time ago we had multiple leakages in the space.



Bas

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A ruler
*Besides the fact that it looked really good there in the space,
it is a sort of symbol for what I do at Stroom.*



Liesbeth

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Coat rack with Beekeeper suit
*One of the most unusual objects one would expect
to find in an art institute.*



Connie



Mirror

The reason I chose this mirror is the reference to one of the two paintings by Leidy Churchman. In that painting there are two large circles and the vinyl on which he painted reflects, just like the mirror.

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Francien

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Yellow Chair

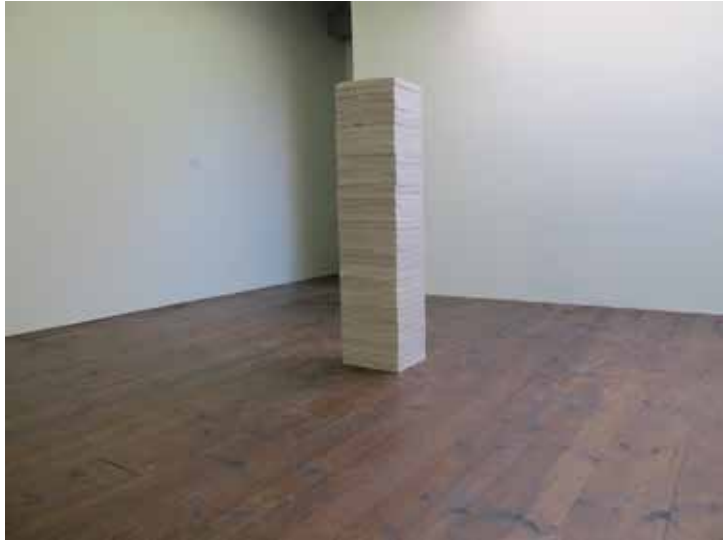
The Yellow Chair was the first crowdfunding action undertaken by Stroom and my first encounter with Stroom.



Arno

10 / 10

Art Calendars with artists from The Hague
*It is an addition to the exhibition: an amateur minimalist
sculpture. And artists who come to pick up their calendar,
have to activate the sculpture.*



Jane

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Bobbin

*Generosity: my personal interpretation of what
Expanded Performance should generate.*



Dorien



Fruit bowl

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I wanted to test whether visitors would take fruit from the bowl.



Arianne

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Hildegard

17 / 10



Clock
Take time! Experience this process consciously.



Francien

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Map with archival material
This map has for years been drifting around my desk and it suddenly caught my eye again when I was in our archive.



Cora

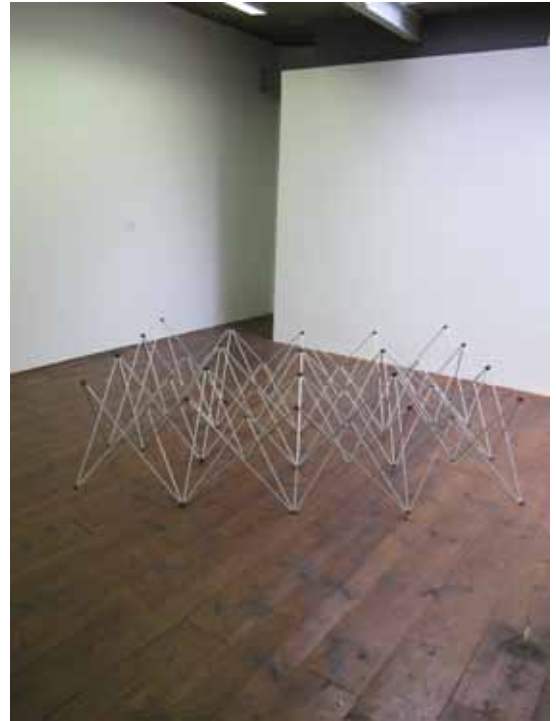
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Bag with laundry
*A laundry bag that was hanging
around in the kitchen for a long time.*



Annechien

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Riet

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Marjolijn

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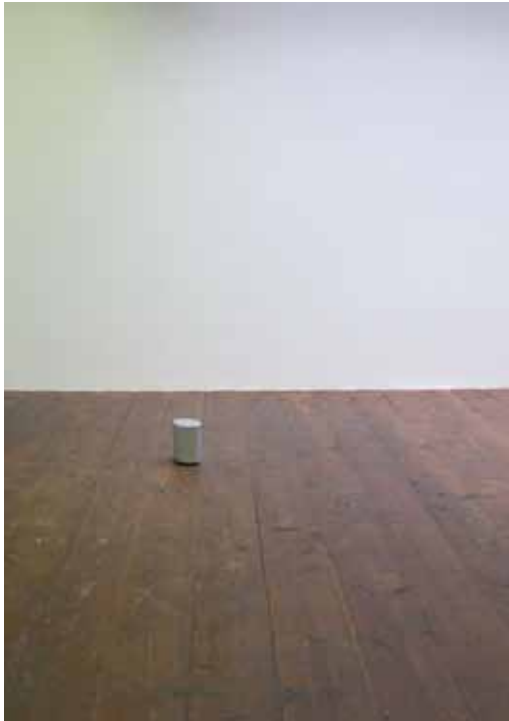


Vincent

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Pedestal
A pedestal from our pedestal plan in the city of The Hague.



Lidwien





Mirthe





Maaiké

3 / 11

Drawing
A drawing I made as a child and that I keep on my desk.







Liesbeth



Flyer rack



Dorien



Trash can
I wanted to see if visitors would use it.



Arno

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Coffee machine and water cooker

Mixing office space, workspace, public area and exhibition function by replacing an essential element and activity of the people working at Stroom.

I actually wanted to replace the copy machine but that was impossible.

I am rather jealous of the pigeon holes Lidwien replaced.



Connie



Roll of wrapping plastic

*Here the same logics apply as with the mirror I replaced.
The color and shape resonate with the paintings of Leidy Churchman.*

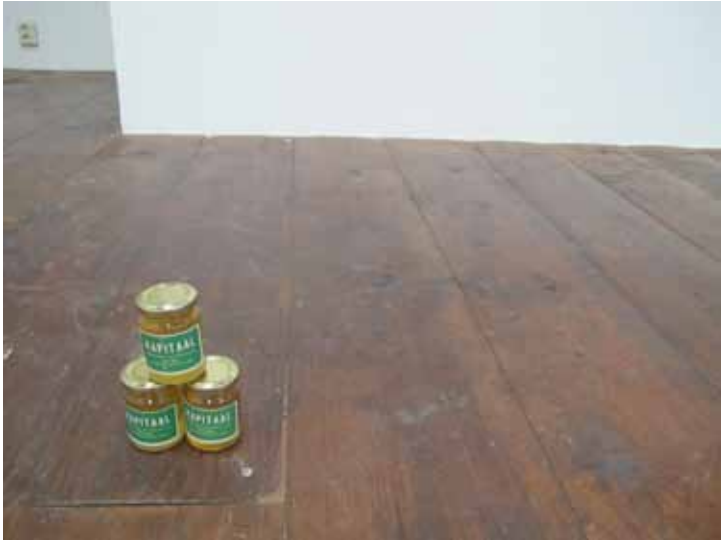


Francien

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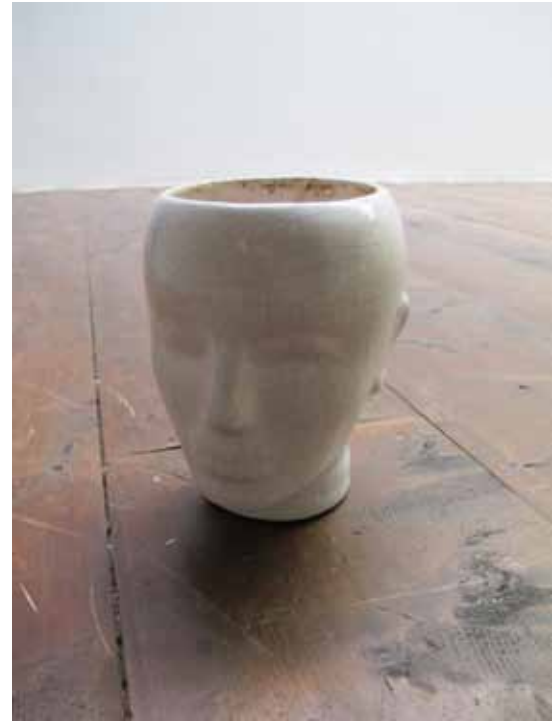
Collection of bicycle bells
*These bells are the remnants of an exchange project we once did.
It inspired our idea to let people exchange an old canvas
bag for a new Expanded Performance bag.*







Vincent



21 / 11

Head by Rob Scholte
It stands in the book case in front of my desk and I look at it every day.



Jane



Selection of artist portfolios
I wanted to put the artist portfolios front center.







Marieke

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A cooking pot
At Stroom you always get served good food.



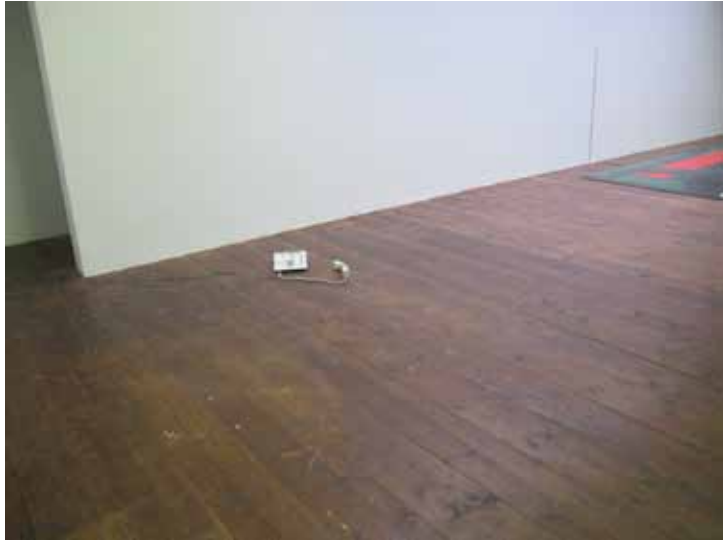




Hildegard

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Telephone
No contact, the line is dead





Marieke

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An empty beer crate
It was fun







Vincent

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Peter's slippers







Bas

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Light bulb box
That the light may continue to shine!



Maaike

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Bear statue
My favorite animal



Dorien

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Newspaper
Shocking headline

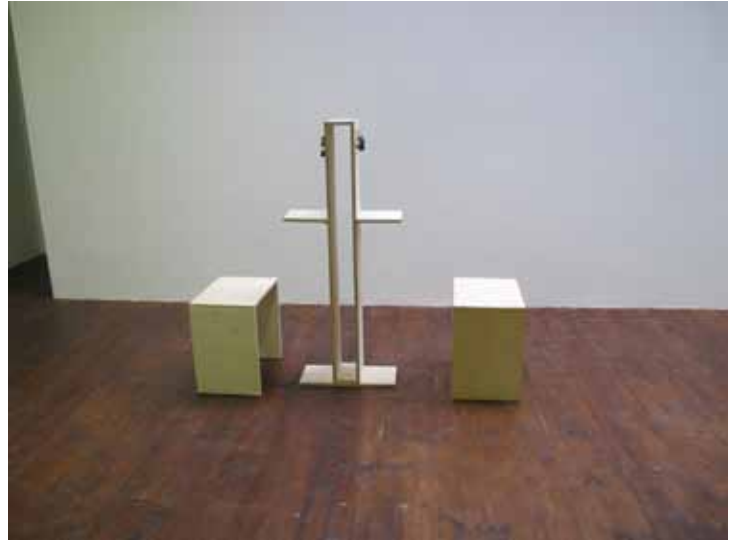


Unknown

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Maaike



Performance furniture

*We used this piece of performance furniture during
the finissage of Expanded Performance*

Colofon

Artist

Vlatka Horvat

Marjolijn van der Meij

Nies Vooijs

Peter de Rooden

Participants

Annechien Meier

Riet Vooijs

Anousjka Minnaard

Rozemarijn Lucassen

Arianne Olthaar

Vincent de Boer

Arno van Roosmalen

Design

Arnold Mosselman

Niels Berk

Bas Mulder

Connie van Driel

Cora Roorda van Eijsinga

Dorien Jansen

Francien van Westrenen

Hildegard Blom

Ira van der Valk

Jane Huldman

Lidwien Nielander

Liesbeth Nieuwenweg

Maaïke Lauwaert

Marieke Klos

Stroom
Den Haag

A project by Stroom Den Haag,

www.stroom.nl

